

Scarborough Camera Club

Competition Rules 2024



1. General

- a) These rules apply to all internal competitions run by Scarborough Camera Club unless specifically stated otherwise.
- b) No images submitted to be older than 3 years and the original work of the competitor. No AI generated image to be used.
- c) To enter a competition a competitor must be a fully paid up member.
- d) Full metadata should be supplied with the images.
- e) Altered/ manipulated images (colour or mono) shall be permitted in all sections, unless stated otherwise. Alterations are allowed only if every pixel belongs to the photographer. Adding things into the image is not allowed except in the Altered Reality Competition
- f) An image may only be entered once into a competition. Images which are substantially the same will not be allowed eg converting a colour to black and white, or cropping an image, which has previously been entered. Images placed 1st 2nd or 3rd will be used again in the Images of the Year at the end of the season, and in battles with other clubs.
- g) For the purposes of the club's Kathy Underwood Trophy for Altered Images/Reality members can draw from images more than 3 years old for their composite image provided these are all taken from their own work.
- h) All entries are done at the owner's risk and no claim for loss or damage shall be made against the club.
- i) Copyright remains the property of the person who took the image.
- j) If the Competition Secretary feels that an image does not meet the definition of the particular competition then they may advise the entrant of their opinion. The entrant may modify the entry, withdraw it, submit a replacement if there is time to do so, or take a chance and enter it unaltered. The judge is to have the final decision in the light of the definition provided by the club to members and to them.
- k) All prints and digital images to be in to the Competition Secretary by the date given in the programme
- l) In the event of a dispute, problem or query, the interpretation of these rules shall be the responsibility of the Competition Secretary, or on appeal, to the club committee via the Chairperson.

2. Prints

- a) Prints can be any size but the maximum size of mount is 500mm x 400mm.
- b) On the back of each mount should be marked the membership number and the title of your print.
- c) Glass mounted prints or framed prints are not acceptable.
- d) With each print entry a copy of the digital image used to produce may be asked for. It should be sent to the Competition Secretary. This may be needed to validate the entry.
- e) Prints can be commercially or home printed.

3 Digital Images

- a) Entries should be at a resolution of at least 96 dpi and sized so that the horizontal edge has a maximum of 1600 pixels and the vertical edge has a maximum of 1200 pixels. The image must be saved in a jpeg format at maximum quality. Images are usually 1-2mb in size.
- b) Your image/file should be labelled with your membership number and image title + jpeg, no underscore. Entries should be numbered in preference for entry so that if a competition is over-subscribed an entry can be withdrawn.
- c) Images may be submitted by email to the Competition Secretary at scccompetition@yahoo.com or put on a USB stick and handed over personally (which will be returned later)