

TIMETABLE AND SUMMARY OF ENTRY RULES

The main changes this year are to the Classes – details are given below in red

TIMETABLE

Submissions by Wednesday 22nd January 2020 together with fees of £1.50 per image/print (cash preferred, cheques payable to Val Child, please) at the very latest, please.

The Annual Assembly and Exhibition will be hosted by Pontefract CC this year on Saturday 9th May. I'll make sure you have full details as soon as they are available.

SUMMARY OF RULES -

CLASSES AND CATEGORIES

The competition is divided into 2 Categories (Prints and Projected Images)

The Prints are divided into the following classes - Open Colour, Open Monochrome, Architecture and General Record, People, Portrait and Figure Studies, Sport/ Action (**NOT Photojournalism – these to be entered in Open**), Nature, Travel, ‘Scapes and **Creative (formerly Altered Reality)**. The Projected Images are divided into the same classes **except there is now a new class – Mobile ‘Phone, and Architecture and General Record has been discontinued. PDIs for this category can be entered in Open’** (See 2nd Page for Notes on Class headings)

NUMBER OF ENTRIES

The maximum entry for an individual is;

10 PRINTS and 10 PROJECTED IMAGES which can be entered into any class.

Images that are substantially the same should not be entered by the same author as both prints and projected images.

Any entry ACCEPTED at any previous YPU Annual Exhibition is ineligible for entry.

Images, once accepted, should subsequently not be re-entered in any other form, e.g. colour & mono, print or projected image.

Like or similar images from the same original image capture may not be used.

TITLING

Titling is now much simplified from previous years. Just title your work as you would for a club competition e.g A beautiful morning Val Child. There is no longer any need to under-score etc.

PRINT ENTRIES

Prints may be home or trade processed.

Please write your name and the intended Class at bottom left on back of print.

Prints must be mounted but not framed.

Mounts may be any form or colour and MUST BE THE STANDARD SIZE of 400mm x 500mm +/- 2mm along either length and not exceeding 4 mm in thickness.

Any other size or thickness of mount will not be accepted.

Prints must be secured to the mount to prevent slippage and covered by a backing card.

NO FLIMSY MOUNTS, PLEASE.

Since all prints are stacked one on top of the other, every effort should be made to eliminate any sharp projections, rough surfaces and/or adhesive substances from the back of the prints.

Please also provide a digital copy of each print entry in jpg format. The files should match exactly the titles of the prints. Please either send to me at valerieann222@aol.com or bring them on a memory stick or CD **Could you also please provide a separate paper/e-mail with a list of entries and the classes you wish to enter them in.**

DIGITAL ENTRIES

Images must be in JPEG at max. quality and sRGB colour space.

Size to a maximum of 1600 pixels wide by 1200 pixels high (Image resolution is completely irrelevant)

N.B. If in portrait format, the maximum height will be 1200 pixels.

Images must also be flattened ie. No layers.

Titles are to be as for club competitions e.g. A beautiful morning Val Child

As images will be judged at a size adjusted to 1600 x 1200, they are best entered at these dimensions. In the case of smaller images, do not “pad out” the image with a border to achieve the maximum sizes.. Images will be projected with a black background..

Images must be captured by either a digital camera or digital scanning from negative, slide or print, and must be the work of the author. **Images that are computer generated are not permitted.**

COPYRIGHT

Entrants must own the copyright of the work submitted.

Composite images are permitted provided all the component images meet this requirement.

The use of copyright-free images is not allowed.

Entry into YPU competitions will be taken to signify willingness to have accepted images transferred to the Annual Exhibition and Portfolio CD's.

AVAILABILITY OF ENTRIES FOR OTHER COMPETITIONS

All entries shall be available for selection to represent the YPU in the PAGB Competitions, and accepted entries shall be available for selection for the YPU circulating portfolio (for the use of affiliated societies during the following year).

LIABILITY

The Exhibition organisers will take every reasonable care of entries but neither they nor the YPU can be held responsible for any loss or damage that may occur.

Notes on Class headings.

Architecture and General Record (Prints only – PDIs for this category to be entered in Open)

Entries should be buildings or other inanimate objects such as vehicles, machinery, statues or other objets d'art. The emphasis is on a high technical quality image which makes an accurate record of the subject. Artistic interpretation is not acceptable in this class, although direct monochrome conversions are acceptable. Digital manipulation should be limited to cropping, sharpening, contrast, colour corrections and correction of converging verticals. Only minor distractions or blemishes may be removed from the image. Any adjustments should not alter the main content of the original photograph. Titles should be factual, simply naming the building, feature or object.

Creative

Images for this category are often highly manipulated and may contain elements from several images which produce a final image which stimulates the imagination of the viewer. The image may be of any subject matter and must obviously display a change in natural colour, form, shape or any combination of these three. All images must be original and may not incorporate elements produced by anyone else. Artwork or computer graphics generated by the entrant may be incorporated if the original photographic content predominates. Images may not be constructed entirely within a computer.

'Scapes

A 'scape image shows a vista. Included, but are not restricted to, landscapes, cityscapes, seascapes, waterscapes and skyscapes. An image may include a single tree, building or people - they must not dominate but be part of an overall image providing a mood or atmosphere of the environment captured.

Travel

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Nature

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

Portrait, People and Figure Studies

Shall include figure studies, groups of a portrait nature and animal portraits.

Sport / Action

Sport images should capture the intensity, emotions and action of the chosen sport subject. It could be professional or amateur, the focus could be on the sportsperson, the sport environment, the effort extended, the struggle or conflict or the rewards, but a strong narrative must be present. Action images should be of a moving subject or object, which depicts the essence of action, other than sport.

Mobile 'Phone

Mobile 'phone / tablet images are entered to the same criteria as for general projected images re. size, etc. but must have the EXIF / metadata still embedded in the file for proof of origin. Images can be edited on a computer before submission regarding resizing, etc. but take note of the exif / metadata information requirements if your editing software removes it as part of creating jpg images. The subject matter is Open

Computer manipulated images

Shall be permitted in all categories (see above definitions with reference to Nature, Record and Travel Categories) providing that the work be based on **PHOTOGRAPHIC IMAGES** which must have been taken by the author. All manipulation of the image shall be carried out by the author, or under his or her immediate control. This can include cropping, masking, filtration etc., removing unwanted details and blemishes and the addition, in the General Categories, of the details of other photographic images taken by the author. They should **not** include Computer Clip-Art images or graphics from other sources.

Computer Generated work is not admissible.

Mono or Colour?

FIAP have agreed a new definition of monochrome work as follows:

"A black and white work going from very dark grey (black) to very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white (monochrome) category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand, a black and white work modified by partial toning or by the addition of one colour, becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in a catalogue of a salon under FIAP Patronage