

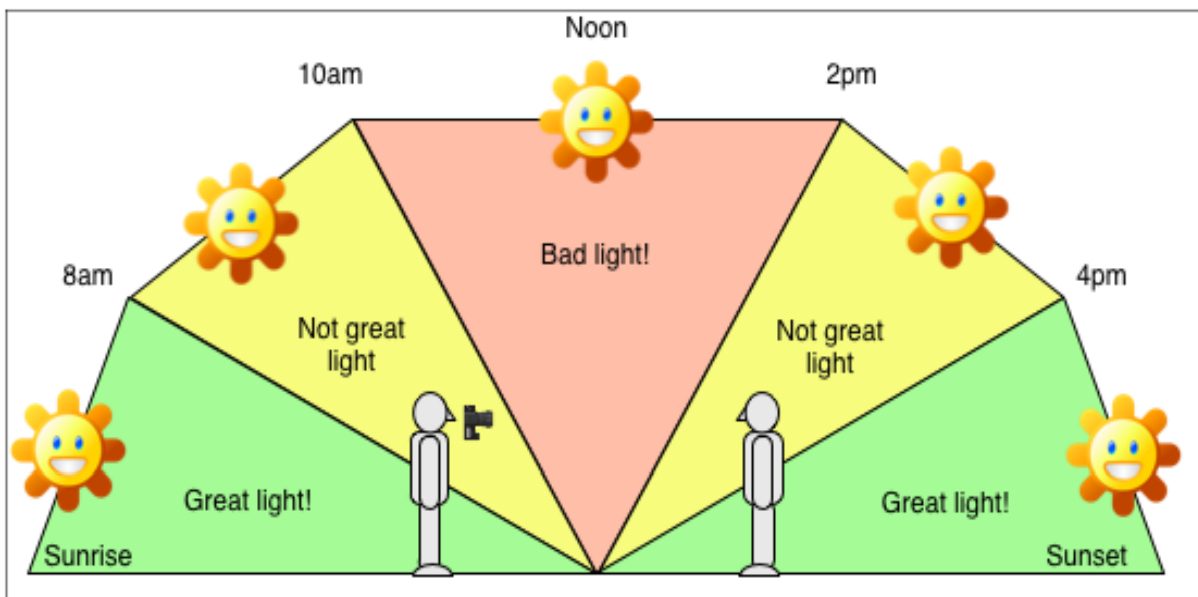


Portraits

Tips for portraits

What to do in different lighting conditions:

Outdoors:



Outdoor, bright/harsh sunlight

Do not place your subject with the bright sun pointing at their face.

Instead move the subject into a shaded area making sure the background isn't too bright or use the fill flash technique with the sun behind them or to one side.

Outdoor, soft sunset/sunrise light

You can place your subject facing the sun as the light will be flattering and soft, or alternatively place the sun behind them and use the fill flash technique. Adjust flash power if required.

Outdoor, overcast

This is reasonable light for portrait work as the light is not harsh and you will get a nice even exposure. You can use fill flash to brighten the subjects a bit but remember to turn down the flash power.

Sunrise/set Facing the light



Fill Flash, Sun behind subject



Indoors:

If you have an external flash unit, use bounce flash to gain an even nice exposure.

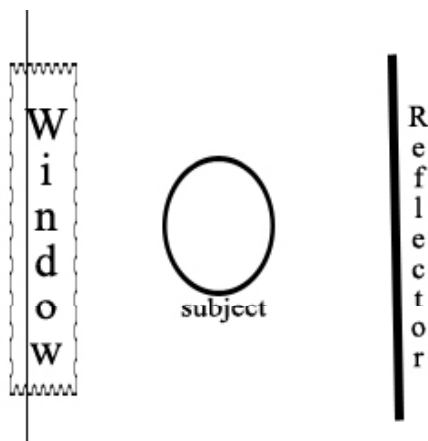
Indoors Using Window Light:

In photography what does the term 'window light' actually mean?

'Window Light' is nice soft light that enters through a window that is not facing direct sunlight or on an overcast day.

The light level maybe low so watch your shutter speed. An increase in ISO may be necessary and or a lower value aperture.

A reflector may also be useful to brighten the shadows. (Can be got cheap from internet).



Window Light Examples

